



विजयते विजयते सामगानम्

Vijayate Vijayate Samaganam — The Golden Thread of Indian Music

POETIC VERSES BY DR. H V NAGARAJA RAO, A RENOWNED SANSKRIT SCHOLAR
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Introductory Verse

सर्वैः पुराणनिवहैरपि घोष्यमाणं
श्रीनारदादिमुनिबोधितमूलतत्त्वम् ।
रागस्वरादिसकलेष्टदशास्त्रसारं
वन्देऽद्य सामनिगमं भगवत्स्वरूपम् ॥

*sarvaiḥ purāṇanivahairapi ghoṣyamāṇam
śrīnārādādimunibodhitamūlatattvam
rāgasvarādisakaleṣṭadaśāstrasāraṁ
vande 'dya sāmanigamaṁ bhagavatsvarūpam | |*

Gist: Hailed by the assembly of all Puranas, the core truth taught by Narada and the great Munis, and the essence of Shastras defining Raga and Swara—I bow to Sama Veda, the divine form of the Lord.

Pallavi & Anupallavi

(पल्लवि) विजयते विजयते सामगानम्
वितनुते वितनुते ज्ञानदानम् ।
(अनुपल्लवि) सर्ववेदघोषितं सकलागमपोषितं
ऋषिगणेन लालितं नृपसमूहपालितम् ॥

*(pallavi) vijayate vijayate sāmagānaṃ
vitanute vitanute jñānadānam.
(anupallavi) sarvavedaghoṣitaṃ sakalāgamapoṣitaṃ
ṛṣigaṇena lālitaṃ nṛpasamūhapālitaṃ | |*

Pallavi: Victory to the Samagana! Let it triumph! May the gift of Jnana flow and flourish.

Anupallavi: Proclaimed by the Vedas, nurtured by the Agamas, cherished by the Rishis, and protected by the Kings.

Verse 1: The Breath of Life

वायुपुराणोक्त सप्तस्वरविराजितं
आयुषोऽपि दीर्घतां ददानमन्वहम् ।
रागरूपमूलकारणं मुदान्वितं
रोगहरणभोगकरण शक्तमद्भुतम् ॥ विजयते

*vāyupurāṇokta saptaśvaravirājitaṃ
āyuso 'pi dīrghatāṃ dadānamanvahaṃ.
rāgarūpamūlakāraṇaṃ mudānvitaṃ
rogaharaṇabhogakaraṇaśaktamadbhutam. vijayate*

Gist: The Vayu Purana declares: within these Seven Swaras lies the secret to a long and protected life. As the source of all Ragas, the bringer of joy, it holds the miraculous power to heal disease and grant worldly fulfillment.

Verse 2: The Divine Flute

भागवतं कृष्णवेणुगानशोभितं
रागयोगसाधकं प्रत्यगात्मबोधकम् ।
सर्वदोषबाधकं सकलपापरोधकं
सामवेदसदाधारसंस्थितं महोन्नतम् ॥ विजयते

*bhāgavataṁ kṛṣṇaveṇugānaśobhitaṁ
rāgayogasādhakaṁ pratyagātmabodhakam.
sarvadoṣabādhakaṁ sakalāpāparodhakaṁ
sāmavedasadādhārasamsthitaṁ mahonnataṁ || vijayate*

Gist: This is the Bhagavatha Purana manifested in the sound of Krishna's flute—a yoga of Raga that awakens the inner Atman. It washes away all Doshas, halts the path of sin, and stands supreme on the foundation of Sama Veda.

Verse 3: The Sacred Path

नारदीयपुराणेन सुष्ठु वर्णितं
गौतमादिमुनिभिरत्र साधुदर्शितम् ।
सकललोकतोषकं भक्तियोगपोषकं
सामदानभेददंडमूलकारणम् ॥ विजयते

*nāradyapurāṇena suṣṭhu varṇitaṁ
gautamādimunibhiratra sādhu darśitaṁ.
sakalalokatoṣakaṁ bhaktiyogapoṣakaṁ
sāmadānabhedadaṇḍamūlakāraṇam || vijayate*

Gist: The Naradiya Purana sings its eternal praise, and Gautama along with the Rishis has shown us this glory. It is the delighter of the worlds, the nourisher of Bhakti, and the root of the four-fold wisdom: Sama, Dana, Bheda, and Danda.

Verse 4: The Root of Art

ललितकलामूलकन्दमेतदाश्रितं

विश्वहर्षसिंधुवीचिरूपमुन्नतम् ।

रागतालतानगीतरूपदायक

धर्मदर्शनादिशास्त्रनिकरनायकम् ॥ विजयते

lalitakalāmūlakandametadāśritaṃ

viśvahaṛṣasindhuvīcīrūpamunnatam.

rāgatālatānagītarūpadāyaka

dharmadarśanādiśāstranikaranāyakam || vijayate

Gist: The primal root of Lalitakala is hidden here, standing as the highest wave in the ocean of worldly bliss. Giving form to Raga, Tana, Tala, and Geeta, it reigns as the Master of Dharma and all the Shastras.